

Michael Leonardo Davidman, pianist

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EDUCATION

(2024 - 2025), Michael has completed his studies at the Reina Sofia School of Music in Madrid, Spain studying with Stanislav Ioudenitch and Vadim Gladkov

(2022 - 2024), International Center for Music, Artist Diploma, Kansas City, MO - Stanislav Ioudenitch

(2019 - 2021), The Juilliard School - Masters of Music, NYC - Jerome Lowenthal and Stephen Hough, piano

(2015 - 2019), The Curtis School of Music - Bachelor of Music, Philadelphia, PA - Robert McDonald, piano

(2005 - 2015), Manhattan School of Music Precollege, NYC - Efrem Briskin, piano

(2011 - 2015), Hunter College High School, NYC

(2002 - 2005), Greenwich House Music School, NYC

AWARDS, HONORS, SCHOLARSHIPS

- 2025: Awarded in person by Her Majesty Queen Sofia and in her name the President of the Reina Sofia School of Music at the request of the faculty awarded Michael Leonardo Davidman the distinction for "Most Outstanding Student" during the 2024-2025 academic years in the Piano Department with Professor Stanislav Ioudenitch. Madrid, Spain, June 17, 2025.
- 2025: Michael Davidman is the winner of the 2025 American Piano Awards and the Christel DeHaan Fellowship at the University of Indianapolis, April 2025
- 2024: Full scholarship, Reina Sofia School, Madrid, Spain, under Stanislav Ioudenitch, 2024-2025
- 2022: Full scholarship, Artist Diploma, International Center for Music (ICM), Park University, Parkville, MO, 2022
- 2019: Gina Bachauer International Piano Scholarship, The Juilliard School, 2019
- Full scholarship, Yale School of Music Norfolk Chamber Music Festival, Norfolk, CT, 2019
- 2017: Hired to substitute for Mikael Eliason, Artistic Director of the Curtis Opera Theater, to perform on four days' notice the 46 brief songs in Hugo Wolf's song cycle *Italianisches Liederbuch* ("Italian Songbook") performed as a mini-opera featuring Ashley Robillard (soprano); Dennis Chmelensky (baritone); and Michael Davidman (piano), Athenaeum Music and Arts Library, San Diego, CA, October 21, 2017
- 2016: Performed a second time with the Curtis Symphony Orchestra at the Kimmel Center/Verizon Hall for the Performing Arts, under conductor Corrado Rovaris; Michael was mentioned in the review "...the incredible facility of pianist Michael Davidman..."; Peter Dobrin, Culture Writer, Philadelphia Inquirer Daily News – October 10th, 2016
- 2015: Curtis Institute of Music full scholarship
- 2015: Accepted to Curtis Institute of Music, Juilliard School of Music, Columbia University, Yale School of Music, Peabody Institute, NYU Steinhardt School of Music, Manhattan School of Music, and Mannes School of Music; most at full scholarship
- 2015: Graduated from Hunter College High School

- 2015: The Chopin Foundation of the United States Scholarship - Awarded scholarship for completing his fourth and final year; only 4% of recipients complete all four years
- 2015: Graduated from Manhattan School of Music Precollege with special citation and award for maintaining an "A" average over the four high school years - one of only four students to receive this honor; he also maintained an A average over his ten years at MSM
- 2015: YoungArts National Winner - Classical Music (Instrumental)/Piano; recognition for exceptional artistic achievement
- 2014: Global Music Award; Silver medal for outstanding achievement, Summit Music Festival performance of Franz Liszt's Piano Sonata in B minor, S. 178, Castelnuovo de Garfagnana, Tuscany, Italy, June 29, 2014
- 2014: YoungArts National Winner - Classical Music (Instrumental)/Piano; recognition for exceptional artistic achievement – Participated in the NYC Regional Program with performances at the Baryshnikov Center, NYC
- 2014: Rosetta Goodkind Scholarship, Manhattan School of Music
- 2013: Hansoree Scholarship, Manhattan School of Music
- 2012: Special Fundraiser Event sponsored by "Classical Pianists of the Future, Inc", Binghamton, NY - "Opera for Piano and Voice - Transcriptions and Arias" - The program consisted of various difficult operatic transcriptions, such as Bizet-Horowitz "Carmen Fantasy", Gounod-Liszt "Waltz from Faust, Concert Paraphrase," S.407, and accompanying internationally acclaimed soprano, Mary Burgess, and other singers in works such as the Rigoletto quartet, the Sextet from Lucia di Lammermoor, and other pieces of highly virtuosic content; later aired on radio in 2013, performance was March 25, 2012
- 2013: Performed at the Steinway Factory, Queens, NYC as part of the Manhattan School of Music's Constance Keene Piano Scholarship Award
- 2012: Constance Keene Scholarship, Manhattan School of Music
- 2012: Career Grant from the Joyce Dutka Arts Foundation (JDAF)
- 2012: Professional engagements with the Bronx Arts Ensemble performing solo and chamber music recitals with faculty members from Manhattan School of Music
- 2011: Selected as one of 15 finalists out of 400 contestants in the 2011 From the Top Carnegie Hall online Big Break Contest
- 2010: Lang Lang Master Class at the Manhattan School of Music - was youngest of two auditioned from the precollege by Lang Lang's management to perform with the pianists from the college. As a result, Michael appeared in a photo with Lang Lang in the Steinway Chronicle fall/winter 2010 periodical
- 2010: Invited to appear on New York's "Shining Stars," sharing the stage with renowned clarinetist Charles Neidich as guest conductor in a performance of Rachmaninoff's Piano Concerto No. 2, January, 2010.
- 2008: Assistant Conductor to Fawn Wiener conductor of the Manhattan School of Music Concert Orchestra; included substituting for instrumentalists by transposing parts on piano by sight reading for all instruments as well as being available to conduct rehearsals, 2008-2010
- 2008: Awarded the Dianne Danese Flagello Scholarship at the Manhattan School of Music Precollege Division; his scholarship performance included one of his compositions

COMPETITIONS

- Michael Davidman is the winner of the 2025 American Piano Awards and the Christel DeHaan Fellowship at the University of Indianapolis, April 2025
- Third place & Orchestra prize, Long-Thibaud International Piano Competition, November, 2022
- Finalist, American Pianists Awards, June 2021
- First place, Juilliard Gina Bachauer Piano Scholarship Competition, September 2019
- New York International Piano Competition, First Prize Chamber Ensemble, June 2018
- First Place 2015 Manhattan School of Music Chamber Music Competition (senior division), Antonin Dvorak: Piano Trio in F Minor, Op. 65
- Manhattan School of Music Precollege Concerto Competition, first place in all three age categories: (2008, 2010, 2014)
- Winner 21st Annual West Point Band Young Artist Concerto Competition performing Gershwin's Rhapsody in Blue, West Point Band, US Military Academy, West Point, NY, 2014
- First place, 2014 Williams Chorale Bacardi Fallon Performing Arts Scholarship Competition, 2014
- First Place 2013-2014 Inaugural Manhattan School of Music Chamber Music Competition (senior division); Bedrich Smetana: Piano Trio in G Minor, Op. 15
- Kaufman Music Center International Youth Piano Competition; Finalist, Faust Harrison award for "Best Performance of a Virtuoso Etude"; Liszt: La Campanella, 2013
- First prize 33rd Ithaca College of Music Piano Concerto Competition, 2012
- First prize 33rd Ithaca College of Music Solo Piano Competition, 2012
- Grand prize LISMA Foundation 9th International Music Competition, 2012
- First place, 2012 FAOS Concerto Competition; performing Tchaikovsky's Piano Concerto No. 1 in B-flat minor, op. 23 with the Yonkers Philharmonic at a special concert, "Concerto Time at the Philharmonic" under the baton of James Sadewhite with Master of Ceremonies, Robert Sherman of WQXR

- The 2012 American Prize in Piano Performance, youngest competitor in both Solo and Concerto high school divisions (ages 14-18); competition based on DVD submission; won third prize in both Solo and Concerto categories
- Winner of Tri-state Public High School Chamber Music competition; Michael's ensemble from Hunter College High School was selected by The Chamber Music Society of Lincoln Center to perform in the 29th Annual Young Musicians Concert at Lincoln Center-Alice Tully Hall, 2012
- First place, 2012 MTNA Junior-Kawai New York State Piano Competition
- First place, Mary Smart International Concerto Competition at the Summit Music Festival performing Tchaikovsky's Piano Concerto No. 1 in B-flat minor, op. 23, 2011
- Winner, First Annual NY Chamber Orchestra Competition, consequent solo engagement with orchestra performing Tchaikovsky's Piano Concerto No. 1 in B-flat minor, op. 23, 2011
- First place in the Manhattan School of Music 2010 Precollege Concerto Competition, 12 through 15 year old category and performed Rachmaninoff's Piano Concerto No. 2 in C minor; op. 18 with the Manhattan School of Music Precollege Philharmonic Orchestra
- Gold medal at the AADGT (The American Association for the Development of the Gifted and Talented, Inc.) and performed at Weill Recital Hall in Carnegie Hall, Bechstein Hall, and Steinway Hall; as a result Michael was offered a management contract with international performances, 2010
- First prize LISMA International Piano Competition, 2009
- Grand Prize Wagner College Young Musician's Competition, 2009
- First Prize in the 2009 Bradshaw & Buono International Piano Competition followed by a performance at Weill Hall in Carnegie Hall, 2009
- First prize in the Second Connecticut International Young Artist Competition, 2008
- First place in the Manhattan School of Music 2008 Precollege Concerto Competition, under eleven years old category and performed Mendelssohn's Piano Concerto No. 1 in G minor, Op. 25, with the Manhattan School of Music Precollege Repertory Orchestra, 2008
- Winner of the 2008 Young Artists Piano Showcase followed by a performance at Weill Hall in Carnegie Hall
- First place in the 10th NY Music Competition, 2007

- First place in the Young Pianist Competition at the Music School of Westchester, 2006

PERFORMANCE EXPERIENCE: (Concerto - Solo – Chamber - Radio)

CONCERTO PERFORMANCES

- Mozart: Piano Concerto No. 9 in E-flat Major, K. 271, Reina Sofia Orchestra, Madrid, Spain, June, 2025
- Rachmaninoff: *Piano Concerto No. 3 in D minor. Op. 30*, Indianapolis Symphony, JoAnn Falletta, conductor, First place winner, American Piano Awards, Indianapolis, IN, April, 2025
- Mozart: Piano Concerto No. 21 in C major, K.467, American Piano Awards, Premiere Series, Indianapolis, IN, Indiana History Center, December 8, 2024
- Turina: *Rapsodia Sinfonica*, iPalpitti Orchestra, Eduard Schmieder, conductor, iPalpitti Festival, Ambassador Auditorium, Pasadena, CA, July 24, 2024
- Mozart: *Piano Concerto No. 21 in C major, K.467*, International Center for Music, Park University, Timothy Hankewich, conductor, February, 2024
- Tchaikovsky: Piano Concerto No. 1 in B-flat-minor op. 23, Long-Thibaud International Piano Competition, 3rd place and Orchestra prize, Orchestra de la garde Republicaine, Théâtre du Châtelet, Paris, France, Colonel François Boulanger, conductor, November 13, 2022
- Liszt: *Piano Concerto No. 1 in E-flat major, S 124*, Indianapolis Symphony Orchestra, Indianapolis, IN, Gerard Schwarz, conductor, June 26, 2021
- Gershwin: *Rhapsody in Blue* with Symphonicity; Daniel W. Boothe, conductor, Sandler Center, Virginia Beach, VA, May 5, 2019
- Rachmaninoff: *Rhapsody on a Theme of Paganini, op. 43* and Gershwin's *Rhapsody in Blue*, Millikin-Decatur Symphony Orchestra, Decatur, IL, Sergei Bogza, conductor, 2018
- Mozart: *Piano Concerto No. 21 in C major, K.467*, Monterey Symphony, Conner Gray Covington, conductor, Sunset Center, Carmel, CA, 2018
- Mozart: Philadelphia Orchestra, *Piano Concerto No. 15 in B-flat major, K. 450, Allegro; Piano Concerto No. 22 in E-flat major K. 482, Allegro; Piano Concerto No. 20 in D minor, K. 466, Allegro; Piano Concerto No. 20 in D minor, K. 466, Adagio*, "Grand Piano" part with click track to the film "Amadeus", Richard Kaufman, conductor, Kimmel Center, September 21, 22, 23, 2017; Playbill: "Twenty-year old pianist Michael Davidman makes his Philadelphia Orchestra debut with these performances", 2017
- Rachmaninoff: *Rhapsody on a Theme by Paganini, op. 43*, Symphonicity, Sandler Center, Virginia Beach, VA, Sergey Bogza, conductor, 2017
- Gershwin: *Rhapsody in Blue*, Commander/Lieutenant Colonel Jim Keene, conductor, First Place 21st Annual Young Artist Concerto Competition, Winners Concert, United States Military West Point Band, April 13, 2014
- Tchaikovsky Concerto for Piano No. 1 in B-flat minor, Op. 23, Yonkers Philharmonic Orchestra, James Sadewhite, conductor, May 19, 2012.
- Liszt: Piano Concerto No. 1 in E-flat major, first Place 2014 MSM Precollege Concerto Competition, MSM Precollege Philharmonic Orchestra, Jonathan Strasser, conductor, 2014
- Gershwin: *Rhapsody in Blue*, Doctors Orchestra of NY, Kyunghun Kim, conductor, 2014
- Soloist, Bronx Arts Ensemble Orchestra performing Mozart's Piano Concerto No. 21 in C major, K. 467 at the Annual Memorial Day Holiday Concert, Van Cortlandt Park, NYC with the Bronx Arts Ensemble Orchestra; conductor David Gilbert, 2013

- Saint-Saens: Piano Concerto No. 2 in G minor, op. 22, Summit Music Festival, Yoram Youngerman, conductor, August 10, 2012
- Tchaikovsky Concerto for Piano No. 1 in B-flat minor, Op. 23, NY Chamber Players Orchestra, Giacomo Franci, conductor, St. Stephen's Episcopal Church, October 2011
- Tchaikovsky: Piano Concerto No. 1 in B-flat minor, op. 23, first place 2012 FAOS Concerto Competition, Yonkers Philharmonic, James Sadewhite, conductor, May 19, 2012
- Saint-Saens: Piano Concerto No. 2 in G minor, op. 22, first prize 33rd Ithaca College of Music Piano Concerto Competition; Ithaca College Symphony Orchestra, Patrick Valentino, conductor, 2012
- Rachmaninoff: Piano Concerto No. 2 in C minor, op. 18, first place MSM 2010 Precollege Concerto Competition, MSM Precollege Philharmonic Orchestra, Jonathan Strasser, conductor, 2010
- Mendelssohn: Piano Concerto No. 1 in G minor, op. 25, first place 2008 MSM Precollege Concerto Competition, Precollege Repertory Orchestra, Nathan Herrington, conductor, 2008
- Rachmaninoff: Piano Concerto No. 2 in C minor, op. 18, Charles Neidich, conductor, St. Malachy Church, NY "The Actor's Chapel", January 13, 2010

SOLO PERFORMANCES

- Bach: Toccata for Keyboard in D Major BWV 912, Franck: Prelude, Choral and Fugue, Saint-Saens/Liszt/Horowitz: Danse macabre, Liszt: Piano Sonata in B Minor, Ohio University, October 5, 2025
- Bach: Toccata for Keyboard in D Major BWV 912, Franck: Prelude, Choral and Fugue, Saint-Saens/Liszt/Horowitz: Danse macabre, Liszt: Piano Sonata in B Minor, University of Indianapolis Michael Davidman Residency, Faculty Artist Concert Series, Christel DeHaan Fine Arts Center, September 29, 2025, Indianapolis, IN
- Kapustin: "Toccata" from 8 Concert Etudes, Op. 40, Menezes: "Rosas amarelas para uma pianist", Abels: Iconoclasm (2017), The Jazz Kitchen, Indianapolis, IN, April 2, 2025
- Karg-Elert: Hexameron for Piano Op. 97, "Erotikon", Granados: Goyescas, The Fandango of the Candle, Maja and the Nightingale, Love and Death, Ballad, Liszt: Transcription from the Danse macabre by Saint-Saens for Piano Solo S. 555, Rachmaninoff: (The Muse), song Op. 34, No. 1 (arr. Earl Wild), Kapustin: 8 Concert Etudes for Piano, Op. 40, "Toccata". Madrid, Spain, Real Casino de Madrid, May 29, 2025
- Karg-Elert: Hexameron for Piano Op. 97, "Erotikon", Granados: Goyescas, The Fandango of the Candle, Maja and the Nightingale, Love and Death, Ballad, Liszt: Transcription from the Danse macabre by Saint-Saens for Piano Solo S. 555, Rachmaninoff: (The Muse), song Op. 34, No. 1 (arr. Earl Wild), Kapustin: 8 Concert Etudes for Piano, Op. 40, "Toccata". Madrid, Spain, Stanislav Ioudenitch Studio Recital, May 20, 2025
- Bach: Toccata for Keyboard in D Major BWV 912, Franck: Prelude, Choral and Fugue, Chopin: Scherzo for Piano in B-flat minor, Op. 31, Rachmaninoff: 14 Songs for Voice and Piano. Op. 34, The Muze, Liszt: Transcription from Danse macabre by C, Saint-Saens for Piano Solo, S. 555, Segovia, Spain November 24, 2025
- Chopin: Scherzo No. 2, Chopin: Etude Op.10, No. 12 "Revolutionary", Liszt: Piano Sonata in B Minor, at the National Opera Center, NYC, September 29, 2024
- Rachmaninoff/Earl Wild: The Muze, Op. 34, No.1, Rachmaninoff: Etude Tableau Op. 39, No. 1, American Piano Awards kickoff Party and Concert, hosted by 2025 NBA Champion Indiana Pacers coach Rick Carlisle, Gainbridge Fieldhouse, Indianapolis, IN, September 21, 2024

- Ravel: Valses Nobles et Sentimentales, Chopin: Ballade No. 1, Schmitt: from Salammbo, Op. 76, "Sous la tente", Summit Music Festival, August 5, 2024
- Franck: Rachmaninoff: Etude Tableau, Op. 39, No. 1, Beach: "Dreaming" from 4 Sketches, Op. 15, Abels: Iconoclasm, Chopin: Ballade No. 1 in G minor, Op. 23, Chopin: Etude in A-flat, Op. 10, No. 10, Balakirev: Islamey, Piano Evenings with David Dubal, May 21, 2024
- Chopin: Ballade No. 1 in G Minor, Op. 23, American Piano Awards Media Day, Steinway Hall, NYC, April 26, 2024
- Rachmaninoff: Etude Tableau, Op. 39, No. 1, Beach: Dreaming from Four Sketches, Op. 15, Abels: Iconoclasm, Chopin: Ballade No. 1 in G Minor, Op. 23, Chopin: Etude in A-flat, Op. 10, No. 10, Balakirev: Islamey, Piano Evenings with David Dubal, March 5, 2024
- J.S. Bach: Prelude and Fugue No. 6 in D Minor, BWV 875, WTC II, Beethoven: Piano Sonata No. 28 in A Major, Op. 101, Rachmaninoff: Etude Tableau, Op. 39, No. 1, Rachmaninoff: Piano Sonata No. 2, Op. 36 (1931), Granados: Goyescas, Op. 11, No. 4 Quejas, o La Maja y el ruiseñor, No. 5 El amor y la muerte, Abels: Iconoclasm, INTERMISSION, Franck: Prelude Chorale and Fugue, Beach: 4 Sketches, Op. 15, No. 1 "In Autumn", No. 3, "Dreamin", Albeniz: Iberia, Book 3, El Albaicin, Chopin: Ballade No. 1 in G minor, Op. 23, Balakirev: Islamey, International Center for Music, Artist Diploma, Graduate Recital, Graham Memorial Chapel, Parkville, MO, March 1, 2024
- Rachmaninoff: Etude Tableau, Op. 39, No. 1, J.S. Bach: Prelude and Fugue No. 6 in D Minor, BWV 875, WTC II, Albeniz: Iberia, Book 3, El Albaicin, Chopin: Ballade No. 1 in G minor, Op. 23, International Center for Music, Artist Diploma, Donor Fundraiser, Graham Memorial Chapel, Parkville, MO February 24, 2024
- Franck: Organ Chorale in B-minor, No. 2 (arr. Blanch Selva), Dobbs ferry Library, NY, Balakirev: Islamey, December 17, 2024
- J.S. Bach: Toccata in D major, BWV 912, Franck: Prelude, Choral and Fugue, Saint-Saens: Liszt (arr. Vladimir Horowitz) Danse Macabre, American Piano Awards, Premiere Series, Indianapolis, IN, Indiana History Center, December 8, 2024
- Granados: Goyescas, No. 1 and No. 3, Franck: Organ Choral No. 2 (arr. Blanch Selva), Liszt: Mephisto Waltz, Michael Davidman, "Lady from the Sea", Rising Stars Piano Series, South Hampton Cultural Center, September 9, 2024
- Granados: Goyescas, Op. 11, No. 1, 2, 3, 4 and 5, Franck: Organ Choral No. 2 (arr. Blanche Selva), Rachmaninoff: Piano Sonata No. 2 (1931), EF Academy, Summit Music Festival, August 6, 2023
- Granados: Goyescas, Op. 11, No. 1, 2, 3, 4 and 5, Sala Pereda Room of the Palace Festivals of Cantabria, Encuentro de Musica y Academia de Santander, Santander, Spain, July 24, 2023
- Rachmaninoff: Piano Sonata No. 2 in B-flat Minor, Op. 36, Sala Pereda Room of the Palace Festivals of Cantabria, Encuentro de Musica y Academia de Santander, Santander, Spain, July 23, 2023
- Granados: Goyescas, Op. 11, No. 1, 2, 3, 4 and 5, Special tribute event for Alicia de Larrocha sponsored by her daughter, Argent Hall, Santander, Spain, July 22, 2023
- Rachmaninoff: Fantaisie-tableaux (Suite No. 1 for two pianos, Op. 5), featuring pianists Stanislav Ioudenitch & Michael Davidman, Argent Hall, Santander, Spain, July 12, 2023
- Rachmaninoff:/Earl Wild, The Muse, Liszt: Mephisto Waltz, The Lotos Club, NYC, June 6, 2023
- Faure: Ballade, op. 19, Liszt: Piano Sonata in B minor, Karg-Elert: Partita, op. 113, Rachmaninoff: The Muse, op. 34, No. 1 (arr. Earl Wild), Liszt: Mephisto Waltz No. 1, The Chapel Restoration Sunday Music Series, Cold Spring, NY, May 21, 2023

- Chopin: Fantasy, op.49, Faure: Ballade, op. 19, Franck: Prelude, Chorale and Fugue, Chopin: Sonata No. 3, op. 58, Karg-Elert: Partita, op. 113, Chopin Foundation of the United States, Granada Church, Coral Gables, FL, March, 2023
- Chopin: Fantasy, op. 49, Faure: Ballade, op. 19, Franck: Prelude, Chorale and Fugue, Chopin: Sonata No. 3, op. 58, Karg-Elert: Partita, op. 113, Chopin Foundation of the United States, Dillard Center for the Performing Arts, Fort Lauderdale, FL, March, 2023
- Nicolas Bacri: Sonata No. 2 (2007), Chopin: Prelude No. 16, Franck: Chorale, Prelude and Fugue, Rachmaninoff: Piano Sonata No. 2 (1931), Long-Thibaud International Piano Competition, Semifinal round, Salle Cortot - Paris, France, November 10, 2022
- Chopin: Sonata in B-flat minor, No. 2, Couperin: The Tic-Toc-Choc, Poulenc: Presto in B-flat Major, Ravel: Toccata, Liszt: Mephisto Waltz, Long-Thibaud International Piano Competition, Elimination round, Salle Cortot - Paris, France, November 9, 2022
- Chopin: Sonata for Piano No. 2 in B flat minor, B 128/OP. 35; Poulenc: Melancole, FP 105; Poulenc: Presto in B-flat Major, FP 70; Franck: Prelude, Chorale and Fugue for Piano, M 21; Davidman: La Dame de la Mer (after The Lady from the Sea, by Henrik Ibsen); Couperin: Les Barricades Mysterieuses, Pasacaille, Le Tic-Toc-Choc ou les Maillotins; Ravel: Le tombeau de Couperin, Toccata; Granados: Goyescas Op. 11, Los Requeibros, The Greenwich House Music School, NYC, June 2022
- Chopin: Sonata for Piano No. 2 in B flat minor, B 128/OP. 35; Poulenc: Melancole, FP 105; Poulenc: Presto in B-flat Major, FP 70; Franck: Prelude, Chorale and Fugue for Piano, M 21; Davidman: La Dame de la Mer (after The Lady from the Sea, by Henrik Ibsen); Couperin: Les Barricades Mysterieuses, Pasacaille, Le Tic-Toc-Choc ou les Maillotins; Ravel: Le tombeau de Couperin, Toccata, The Chapel Restoration, Cold Spring on-the-Hudson, NY, May 2022
- Chopin: Fantaisie in F minor, Op. 49, Mozart Piano Sonata No. 12 in F major, K. 332, Coudert Institute, Villa dei Fiore, Palm Beach, FL, March 2022
- Albeniz: Suite Iberia; Rachmaninoff: The Lilacs, Op. 21, No. 5; Saint-Saens: Etude en forme valse, Op. 52, June 2021
- Mozart: Piano Sonata No. 12 in F major, K. 332; Kaminsky: Alluvion; Granados: Goyescas for Piano, Op. 11, Indiana Landmarks Center, Indiana, IN, June 2021
- Bacri: Sonata No. 2; Chopin: Sonata No. 3 in B minor, B 155/Op.58; Bach: Partita No. 2 in C minor, BWV 826; Granados: Goyescas for Piano, Op. 11, Greenwich House Music School, NYC, 2020
- Franck: Prelude, Chorale and Fugue for Piano, M 21; Granados: Goyescas: Los Requeibros; Godowsky: Symphonic metamorphosis of Johann Strauss's "Wein, Weib und Gesang" Waltzes, Coudert Institute, Villa dei Fiore, Palm Beach, Florida, 2020
- Haydn: Sonata for Keyboard no 33 in C minor, H 16 no 20; Schumann: Carnaval, Op. 9; Granados: Goyescas for Piano, Op. 11; Franck: Prelude, Chorale and Fugue for Piano, M 21; Godowsky: Symphonic metamorphosis of Johann Strauss's "Wein, Weib und Gesang" Waltzes, Young Artist Concert Series, Temple Emanu-el, New York City, 2019
- Godowsky: Symphonic metamorphosis of Johann Strauss's "Wein, Weib und Gesang" Waltzes, Granados: Los Requeibros, from Goyescas, Op. 11, Puccini: "Visse d'arte" from Tosca; transcription by Michael Davidman, Greenwich House Music School, New York City, NY, December 17, 2019
- Schumann: Carnaval, Op.9, Piano seminar with Jonathan Biss, Curtis Institute of Music: Field Concert Hall, Philadelphia, Pennsylvania, April 18, 2019
- Granados: Goyescas for Piano, Op. 11, Ellen Battell Stoeckel Estate, Norfolk, Connecticut, July 19, 2019

- Granados: Goyescas for Piano, Op. 11, Dobbs Ferry Library, Dobbs Ferry, NY, June 9, 2019
- Rachmaninoff: Piano Sonata No. 2, Op. 36 (1931); I. Allegro agitato, Granados: Los Requiémbros, from Goyescas, Op. 11; Chopin: Etude Op.25, No. 11 "Winter Wind", Juilliard First Place Winners Concert - Gina Bachauer International Piano Scholarship Competition, The Juilliard School: Paul Hall, NY, 2019
- Bach: Prelude and Fugue No. 3 in C sharp major, BWV 848; Haydn: Sonata for Keyboard no 33 in C minor, H 16 no 20; Schumann: Carnaval, Op. 9; Granados: Goyescas for Piano, Op. 11; Rachmaninov: Sonata No. 2 in B-flat minor, Op. 36, (1931); Curtis Institute - Graduation Recital: Field Concert Hall, Philadelphia, PA, 2019
- Chopin: Ballade for Piano no 1 in G minor, B 66/Op. 23, Gershwin: 7 Selections from the Gershwin Songbook, arranged for piano by George Gershwin, Dobbs Ferry Library, Dobbs Ferry, NY, December 16, 2018
- Chopin: Ballade for Piano no 1 in G minor, B 66/Op. 23, Curtis Institute Student Recital Series, Field Concert Hall, Philadelphia, Pennsylvania, December 11, 2018
- Haydn: Piano Sonata in C Minor, Hob. XVI/ 20, Chopin: Scherzo for Piano no 2 in B flat minor/D flat major, B 111/Op. 31, Gershwin: Selections, George Gershwin's Songbook, arr. George Gershwin, Curtis Institute Student Recital Series, Field Concert Hall, Philadelphia, Pennsylvania, December 7, 2018
- Haydn: Sonata for Keyboard No. 33 in C minor, H 16 No. 20; Chopin: Scherzo for Piano No. 2 in B flat minor/D flat major, B 111/Op. 31; Gershwin: 7 Selections from the Gershwin Songbook, arranged for piano by George Gershwin; Chopin: Ballade for Piano No. 1 in G minor, B 66/Op. 23; Rachmaninoff: Piano Sonata No. 2 in B flat minor, Op. 36 (1931 version), The Nadia Reisenberg Young Artist Series, Budarz Theater, Ossining, NY, 2018
- Haydn: Sonata for Keyboard No. 33 in C minor, H 16 No. 20, Chopin: Ballade for Piano no 1 in G minor, B 66/Op. 23, Gershwin: Seven Gershwin Songs for Piano Solo, Scriabin: Sonata for Piano no 5 in F sharp major, Op. 53 "Poem of Ecstasy", The Watermark, Philadelphia, Pennsylvania, October 13, 2018
- Haydn: Sonata in C Minor, Hob. XVI:20; Chopin: Scherzo No. 2, Op. 31; Rachmaninoff: Sonata No. 2, Op. 36 (1931), Millikin University, Kirkland Fine Arts Center, Decatur, IL, 2018
- Haydn: Sonata for Keyboard No. 33 in C minor, H 16 No. 20; Rachmaninov: Sonata for Piano No. 2 in B flat minor, Op. 36; Chopin: Scherzo for Piano No. 2 in B flat minor/D flat major, B 111/Op. 31; Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43, Summit Music Festival, 2018
- Haydn: Sonata No. 33 in C Minor, Hob. XVI: 20, Chopin: Scherzo No. 2 in B-flat minor, Op. 31, Faust Harrison Pianos Showroom, White Plains, New York, May 31, 2018
- Fauré: Nocturne No. 5; Dukas: Piano Sonata Mov. 1 & 4; Bacri: Sonata No. 2; Saint-Saëns: Étude en forme de valse, Donald W. Nixon Centre for Performing and Visual Arts, Newnan, GA, 2018
- Fauré: Nocturne No. 5, Dukas: Piano Sonata Mov. 1 & 4, Bacri: Sonata No. 2, Saint-Saëns: Étude en forme de valse, The Watermark, Philadelphia, PA, April 14, 2018
- Rachmaninov: Sonata for Piano no 2 in B flat minor, Op. 36, Stephen Hough Solo Piano Masterclass, Music Academy of the West, Hahn Hall, Santa Barbara, CA, July 10, 2017
- Liszt: Sonetto 104 del Petrarca, Rachmaninov: Sonata for Piano no 2 in B flat minor, Op. 36, Pianofest, Jerome Lowenthal Masterclass, Music Academy of the West, Hahn Hall, Santa Barbara, CA, June 19, 2017

- Rachmaninov: Sonata for Piano No. 2 in B flat minor, Op. 36; I. Allegro agitato, NPR's From the Top. Live Show 341, Music Academy of the West, Hahn Hall, Santa Barbara, CA, June 15, 2017
- Mozart: Sonata for Piano no 12 in F major, K 332 (300k), Castalani: In sogno, Respighi: 6 Pezzi per pianoforte, P 044, Rachmaninov: Sonata for Piano no 2 in B flat minor, Op. 36, Monmouth Conservatory, Red Bank, NJ, November 2016
- Liszt: Sonetto 104 del Petrarca, Puccini: "Visse d'arte" from Tosca; transcription by Michael Davidman, Classical Pianists of the Future, First Presbyterian Church, Binghamton, NY, October, 2016
- Rachmaninov: Sonata for Piano no 2 in B flat minor, Op. 36, WSKG's, Classical Series, performance with guest audience, Vestal, NY, October, 2016
- Beethoven: Sonata for Piano no 31 in A flat major, Op. 110; Chopin: Ballade for Piano no 1 in G minor, B 66/Op. 23; Tchaikovsky: Dumka for Piano in C minor, Op. 59 "Russian rustic scene"; Liszt: Sonetto 104 del Petrarca; Balakirev: Oriental Fantasy for Piano, Op. 18 "Islamey", Monmouth Conservatory, Red Bank, NJ, 2015
- Liszt: Sonetto dal Petrarca 104, Chopin: Etude in C-sharp Minor, Op. 10, No. 4 "Torrent", Manhattan School of Music, Pforzheimer Hall, NY, December 2014
- Beethoven: Sonata for Piano no 26 in E flat major, Op. 81a "Les Adieux", Manhattan School of Music, NY, November 2014
- Horowitz: Variations on a Theme from Bizet's "Carmen", Dimenna Center for Classical Music: Mary Flager Cary Hall, NY, October 2014
- Liszt: Hungarian Rhapsody No. 2, Metropolitan Museum of Art, Grace Rainey Rogers Auditorium, LISMA Past Winners Concert, NY, October 2014, Sponsored by Americana Manhasset and the Korean Culture Center
- Chopin: Nocturne in D flat major, op. 27, no. 2, Ravel: "Ondine" (from Gaspard de la nuit), Liszt: Sonata for Piano in B minor, S 178, Summit Music Festival, Purchase, NY, July 2014
- Liszt: Grand Bravura Fantasia on Paganini's "La Campanella", S 420, Palazzo Ducale, Lucca, Italy, July 2014, The International Academy of Music
- Ravel: Gaspard de la nuit, Liszt: Piano Sonata in B minor, S.178, Fortezza di Mont'Alfonso, Castelnuovo Di Garfagnana, Italy, June 2014
- Chopin: Nocturne in D flat major, op. 27, no. 2, Horowitz: Variations on a Theme from Bizet's "Carmen", Teatro Alfieri, Castelnuovo Di Garfagnana, Italy, June 2014
- Liszt: Mephisto Waltz no 1 for Piano, S 514 "Der Tanz in der Dorfschenke", Williams Chorale Bacardi Fallon Performing Arts Scholarship Competition Winners Concert, Michael Davidman, First place, Attleboro, MA, May 2014
- Chopin: Sonata for Piano no 2 in B flat minor, B 128/Op. 35, Baryshnikov Arts Center, Howard Gilman Performance Space, NY, Baryshnikov Arts Center Hosts YoungArts@BAC, April, 2014
- Chopin: Andante Spianato et Grand polonaise Brillante in E flat major, Op. 22, Ravel: Gaspard de la nuit, Hansoree Scholarship Award Recital, Manhattan School of Music, NY, March, 2014
- Chopin: Sonata for Piano no 2 in B flat minor, B 128/Op. 35 "Funeral March", Chopin: Andante Spianato et Grand polonaise brillante in E flat major, Op. 22, Ravel: Gaspard de la nuit, Manhattan School of Music, Greenfield Hall, NY, February 2014
- Special Fundraiser Event sponsored by "Classical Pianists of the Future, Inc", Binghamton, NY - "Opera for Piano and Voice - Transcriptions and Arias" The program consisted of various difficult operatic transcriptions, such as Bizet-Horowitz "Carmen Fantasy", Gounod-Liszt "Waltz from Faust, Concert Paraphrase," S.407, and accompanying the singers in works such

as the Rigoletto quartet, the Sextet from Lucia di Lammermoor, and other pieces of highly virtuosic content, 2013

CHAMBER PERFORMANCES

- Ravel: Piano Trio in A Minor, Maurer: Symphony Concertante in A Major, for Strings and Piano, C. Schumann: Three Romances for Violin and Piano, Op. 22, Debussy: Petit Suite, Beethoven: Piano Trio Op. 70, No. 2, Mozart: Quintet in E-flat Major for Piano and Winds, K. 452, Yale's Norfolk Chamber Music Festival, The Music Shed, Norfolk, CT, July, 2025
- Taneyev: Piano Quintet in G Minor, Op. 30 with the Dover Quartet as part of the American Piano Awards Piano Competition chamber round, Christ Church Cathedral, Indianapolis, IN. April 1, 2025
- Dvorak: Rondo in G Minor, Op. 94 with cello and piano, Castelnuovo-Tedesco: Ritmo di Tango, iPalpitti 27th Festival, Petit Ermitage, West Hollywood, Los Angeles, CA, July 23, 2024
- Castelnuovo-Tedesco: Figaro with Violin, Castelnuovo-Tedesco: Ritmo di Tango, Dvorak: Rondo in G Minor, Op. 94 with cello and piano, Helander: Freedom Quartet. Schumann: Fantasiestucke, Op. 73, iPalpitti 27th Festival, Greystone Mansion, Beverly Hills, CA, July 24, 2024
- Turina: Rapsodia Sinfonica, iPalpitti Orchestra, Williams: Schindler's List theme, Michael playing Harp part with Orchestra, iPalpitti 27th Festival, Ambassador Auditorium, Pasadena, CA, July 27, 2024
- Paganini: Le Streghe, Franck: Prelude, Chorale and Fugue, Gershwin: Porgy Rhapsody, based on Gershwin's Porgy & Bess, (arr. Albert Markov), Bazzini: Dance of the Goblins, Private party at the Avery Fisher Home in New York City, Davide De Ascaniis, violin & Michael Davidman, piano, September 14, 2024
- Pierne: Violin Sonata Op. 36, Summit Music Festival, EF Academy, August 6, 2023
- Carl Maria von Weber: Trio for Flute, Bassoon and Piano in G minor, Op. 63, Argent Hall, Santander, Spain, July 14, 2023
- Rachmaninoff: Fantaisie-tableaux (Suite No. 1 for two pianos) Stanislav Ioudenitch & Michael Davidman, Argent Hall, Santander, Spain, July 12, 2023
- Rimsky-Korsakov, Flight of the Bumble Bees for two pianos, Beach: Romance for Violin and Piano, Op. 23, Meitner: Canzona Matinata, Kauffman Center for the performing Arts, Helzberg Hall, March 11, 2023
- Rachmaninoff: Sonata in G minor for Cello and Piano, Op. 19, International Center for Music, Kansas City, MO, November, 2023
- Brahms: Cello Sonata No. 1 in E minor Op. 38, International Center for Music, Kansas City, MO, October, 2023
- Carl Maria von Weber: Trio for Flute, Bassoon and Piano in G Minor, Op. 63, Argent Hall, Santander, Spain, July 14, 2023
- Rachmaninov: Carl Maria von Weber: Fantaisie-tableaux (Suite No. 1 for Two Pianos, Op. 5, Argent Hall, Santander, Spain, July 12, 2023

- Pierre: Violin Sonata, Op. 36, Summit Music Festival, EF Academy, Thornwood, NY, August 6, 2023
- Beach: Romance for Violin and Piano, Op. 23, Kauffman Center for the Performing Arts, Helzberg Hall, Kansas City, MO, March 11, 2023
- Chausson: Quartet for Piano, Violin, Viola and Cello in A Major, Op. 30, Chamber Music Recital - Faculty Concert, EF Academy, Thornwood, NY, August 2, 2022
- Franck: Quintet in F minor for Piano and Strings, Chamber Music Recital - Faculty Concert, EF Academy, Thornwood, NY, July 25, 2022
- Ravel: Bolero (Arr. 4 pianos), Kauffman Center for the Performing Arts, Helzberg Hall, Kansas City, MO, March 19, 2022
- Brahms: Quartet No. 1 in G minor for Piano and Strings, OP. 25; Howells: Sonata for Oboe and Piano; Loeffler: Rhapsodies (2) for Oboe, Viola and Piano, Villa de Fiore, Palm Beach, FL, 2022
- Franck: Quintet in F minor for Piano and Strings, Summit Music Festival, EF Academy, Thornwood, NY, 2021
- Franck: Quintet in F minor for Piano and Strings, Dover String Quartet, Indianapolis, IN, Indiana History Center, 2021
- Amirov: Mugham Poem; Saint-Saens: Introduction and Rondo capriccioso in A minor, Op. 28, Home of Susan and Avery Fisher, 2020
- Chausson: Quartet for Piano, Violin, Viola and Cello in A major, Op. 30, The Juilliard School, 2019
- Brahms: Sonata for Cello and Piano no 2 in F major, Op. 99, The Juilliard School, 2019
- Vivaldi: Concerto for Violin, Two Oboes, Bassoon, and Two Horns, Norfolk Chamber Music Festival, Music Shed, Norfolk, CT, 2019
- Poulenc: Sextet for Piano, Flute, Oboe, Clarinet, Bassoon and Horn, Op. 100, Norfolk Chamber Music Festival, Music Shed, Norfolk, CT, 2019
- Beethoven: Trio for Piano and Strings no 4 in B flat major, Op. 11, Norfolk Chamber Music Festival, Music Shed, Norfolk, CT, 2019
- Clara Schumann: Romances (3) for Violin and Piano, Op. 22, Norfolk Chamber Music Festival, Music Shed, Norfolk, CT, 2019
- Franck: Quintet for Piano and Strings in F minor, M 7, Norfolk Chamber Music Festival, Music Shed, Norfolk, CT, 2019
- Franck: Quintet for Piano and Strings in F minor, M 7, Norfolk Chamber Music Festival, Music Shed, Norfolk, CT, 2019
- Bitsch: Quatre Variations sur un Theme de Domenico Scarlatti, Saint-Saëns: Septet for Piano, Trumpet, String Quartet and Double Bass in E flat major, Op. 65, Matthew Gajda, trumpet, Curtis Institute Graduation Recital, Field Concert Hall, Philadelphia, PA, April 28, 2019
- Beethoven: Sonata for Cello and Piano no 4 in C major, Op. 102 no 1, Curtis Institute – Colin Carr, Cello Residency Recital, Curtis Institute of Music: Field Concert Hall, Philadelphia, Pennsylvania, April 20, 2019
- Beethoven: Sonata for Cello and Piano no 4 in C major, Op. 102 no 1, Live Radio Performance at WRTI, Philadelphia, PA, April 19, 2019
- Franck: Quintet for Piano and Strings in F minor, M 7, Schumann: Quintet for Piano and Strings in E flat major, Op. 44, Coudert Institute, Villa dei Fiore, Palm Beach, FL, 2019
- Poulenc: Sextet for Piano, Flute, Oboe, Clarinet, Bassoon and Horn, Op. 100, Curtis Institute Student Recital Series, Philadelphia, PA, 2018

- Poulenc: Trio for Oboe, Bassoon and Piano, Curtis Institute Student Recital Series, Philadelphia, PA, 2018
- Piazzolla: Le Grand Tango, Summit Music Festival, Manhattanville College, The Castle, Purchase, NY, 2018
- Rachmaninov: Sonata for Cello and Piano in G minor, Op. 19, Summit Music Festival, Manhattanville College, Purchase, NY, 2018
- Franck: Quintet for Piano and Strings in F minor, M 7, Bach: Arioso, from Cantata No. 156, Ich steh mit einem Fuss im Grabe, Curtis Institute, Philadelphia, PA, 2018
- Saint-Saëns: Sonata for Cello and Piano no 1 in C minor, Op. 32, Curtis Institute of Music: Field Concert Hall, Philadelphia, PA, 2018
- Bloch: Schelomo, Saint-Saëns: Sonata for Cello and Piano No. 1 in C minor, Op. 32, Ysaÿe: Caprice d'après l'etude en forme de Valse de Saint-Saëns (Valse-Caprice), Coudert Institute, Villa dei Fiore, Palm Beach, FL, 2018
- Bach: Arioso, from Cantata No. 156, Ich steh mit einem Fuss im Grabe, Saint-Saëns: Sonata for Cello and Piano No. 1 in C minor, Op. 32, Curtis Institute of Music, Field Concert Hall, Philadelphia, PA, February 2, 2018
- Tartini: Violin Sonata in G minor The Devil's Trill, Mozart: Sonata for Violin and Piano in B flat major, K 454, Franklin: Romance and Rondo Impetuoso, Brahms: Sonata for Violin and Piano in G major, Op. 78, Wieniawski: Polonaise brillante no 1 in D major, Op. 4, Wieniawski: Polonaise brillante no 2 in A major, Op. 21, Curtis Institute of Music, Field Concert Hall, Philadelphia, PA, December 4, 2017
- Chen Yi: Three Bagatelles from China West, Happy Rain on a Spring Night, Qi, and Sparkle, "Composer Portraits" concert, contemporary music composer Chen Yi as part of "Curtis on Tour", Miller Theatre, Columbia University School of the Arts, 2017
- Schnittke: Quintet for Piano and Strings, Music Academy of the West, Hahn Hall, Santa Barbara, CA, 2017
- Poulenc: Sonata for Clarinet and Piano in B-flat major, FP 184, Mozart: Trio for Clarinet, Viola and Piano in E flat major, K 498 "Kegelstatt", Curtis Institute of Music: Field Concert Hall, Philadelphia, PA, 2017
- Schumann: Adagio and Allegro in A flat major, Op. 70, Curtis Institute of Music: Field Concert Hall, Philadelphia, PA, 2017
- Hummel: Adagio, Variations and Rondo in A major, Op. 78 "Schöne Minka", Symphony in C - Virtuosi Series, Haddonfield, NJ, 2017
- Franck: Quintet for Piano and Strings in F minor, M 7, Kneisel Hall Concert Hall, Blue Hill, ME, 2016
- Chausson: Trio for Piano, Violin and Cello in G minor, Op. 3, Kneisel Hall Concert Hall, Blue Hill, ME, 2016
- Sperger: Sonata in B minor, Misek: Sonata for Double Bass and Piano no 2 in E minor, Bottesini: Allegretto capriccio a la Chopin, Curtis Institute of Music: Field Concert Hall, Philadelphia, PA, 2016
- Bitsch: Concertino for Bassoon and Piano, Milde: Polonaise for Bassoon and Piano, Op. 9, Steinmetz: Sonata for Bassoon and Piano, Curtis Institute of Music, Field Concert Hall, Philadelphia, PA, 2016
- Thuille: Sextet for Piano and Wind Quintet in B flat major, Op. 6, Curtis Institute of Music, Field Concert Hall, Philadelphia, PA, 2016

- Grieg: Sonata for Violin and Piano no 3 in C minor, Op. 45, Curtis Institute of Music, Field Concert Hall, Philadelphia, PA, 2015
- Taneyev: Quintet for Piano and Strings in G minor, Op. 30, The Summit Music Festival, Manhattanville College, The Castle, Purchase, NY, 2015
- Brahms: Trio for Clarinet, Cello and Piano in A minor, Op. 114, The Summit Music Festival, Manhattanville College, Purchase, NY, 2015
- Rachmaninov: Trio for Piano and Strings no 1 in G minor, TNii/34 "Trio élégiaque", New York Concerti Sinfonietta, Carnegie Hall at Weill Recital Hall, NY, 2015
- Fauré: Sonata for Violin and Piano no 1 in A major, Op. 13, Barber: Sonata for Cello and Piano, Op. 6, Debussy: Trio for Piano and Strings in G major, Manhattan School of Music, Solomon Gables Mikowsky Hall, NY, 2015
- Brahms: Trio for Piano and Strings no 1 in B major, Op. 8, The Waldorf Astoria, Starlight Roof, NY, 2015
- Dvorak: Trio for Piano and Strings no 3 in F minor, Op. 65/B 130, Manhattan School of Music Precollege Chamber Music Competition First Place, Senior Division, Greenfield Hall, NY, 2015
- Ravel: Trio for Piano, Violin, and Cello in A minor, The Summit Music Festival, Manhattanville College, Purchase, NY, August 2014
- Beethoven: Sonata for Cello and Piano no 3 in A major, Op. 69, The Summit Music Festival, Manhattanville College, The Castle, Purchase, NY, August 2014
- Mendelssohn: Sonata for Cello and Piano no 2 in D major, Op. 58, International Academy of Music, Saletta Suffredini, Castelnuovo Di Garfagnana, Italy, July 2014
- Tchaikovsky: Trio for Piano and Strings in A minor, Op. 50, International Academy of Music, Piazza dell'Erbe, Castelnuovo Di Garfagnana, Italy, July 2014
- Shostakovich: Trio for Piano and Strings no 1 in C minor, Op. 8, Turina: Trio for Piano and Strings no 2 in B minor, Op. 76, Bridge: Trio for Piano and Strings in C minor, H 79 "Phantasie", Manhattan School of Music, NY, May 2014
- Vitali: Chaconne in G minor, Beethoven: Sonata for Violin and Piano no 8 in G major, Op. 30 no 3, Lutoslawski: Subito for Violin and Piano, Respighi: Aubade and Humoresque, Ravel: Tzigane for Violin and Piano, Entraide Francaise, Scandinavia House, Victor Borge Hall, NY, April 2014
- Smetana: Trio for Piano and Strings in G minor, B 96/T 64/Op. 15, Ensemble: Evan Pasternak (violin), Chia-Ling Hsu (cello), Michael Davidman (piano), Manhattan School of Music, Greenfield Hall, NY, February 2014
- Schubert: Trio for Piano and Strings no 1 in B flat major, D 898/Op. 99, Glinka: Trio Pathétique in D minor for Clarinet, Bassoon and Piano, The Apartment, NY, September 2013
- Schumann: Quintet for Piano and Strings in E flat major, Op. 44, The Summit Music Festival, Manhattanville College, The Castle, Purchase, NY, August 2013
- Tchaikovsky: Trio for Piano and Strings in A minor, Op. 50, The Summit Music Festival, Manhattanville College, The Castle, Purchase, NY, August 2013
- Brahms: Trio for Piano and Strings no 2 in C major, Op. 87, International Academy of Music, Teatro Alfieri, Castelnuovo Di Garfagnana, Italy, July 2013
- Poulenc: Sonata for Violin and Piano, FP 119, Schumann: Fantasiestücke Op. 73, International Academy of Music, Convento dei Cappuccini, Castelnuovo Di Garfagnana, Italy, July 2013

- Mozart: Quintet for Piano and Winds in E flat major, K 452, Private Residence, Home of Ted and Vita Zambetti, Yonkers, NY, January 2013
- Fauré: Quartet for Piano and Strings no 1 in C minor, Op. 15, Summit Music Festival, Manhattanville College, The Castle, Purchase, NY, August 2012
- Schumann: Quartet for Piano and Strings in E flat major, Op. 47, International Academy of Music, Teatro Alfieri, Castelnuovo Di Garfagnana, Italy, July 2012
- Prokofiev: Overture on Hebrew Themes for Clarinet, String Quartet and Piano in C minor, Op. 34, Chamber Music Society of Lincoln Center, Alice Tully Hall, Starr Theater, NY, April 2012
- Schubert: Trio for Piano and Strings no 1 in B flat major, D 898/Op. 99, Manhattan School of Music, Miller Recital Hall, NY, February 2012
- Brahms: Quintet for Piano and Strings in F minor, Op. 34, International Academy of Music, Piazza Della Chiesa, Camporgiano, Italy, July 2011
- Piazzolla: Las Cuatro Estaciones Porteñas (Four Seasons of Buenos Aires), Vescuela Municipal de Música "Antonio de Cabezón", Burgos, Spain, July 2010
- Tchaikovsky: Trio for Piano and Strings in A minor, Op. 50, International Academy of Music, Castelnuovo di Garfagnana, Tuscan, Italy, Teatro Alfieri, July 7, 2010

RADIO PERFORMANCES

- Winner American Piano Awards broadcasts, 2024
- WQXR McGraw Hill Young Artists Showcase, "Encore Music from the iPalpiti Festival", host Lee Koonce shares performances from iPalpiti's 2024 Summer Festival, plus an in-studio performance from soloists Michael Davidman; piano and Davide De Ascaniis; violin. October 26, 2024
- Chopin Foundation of the United States, Miami, FL, Broadcasts, 2023
- Long-Thibaud International Piano Competition, Paris, France - Broadcasted, Europe 2022
- American Pianists Association, Indianapolis, IN - Broadcasted, Mid-western USA, 2021
- Gina Bachauer 2019 Winners, McGraw-Hill Financials Young Artists Showcase; The Robert Sherman Show (WQXR), Rachmaninoff: Piano Sonata No. 2, Op. 36 (1931); I. Allegro agitato, Granados: Los Requeijos, from Goyescas, Op. 11; Chopin: Etude Op.25, No. 11 "Winter Wind", aired October 2, 2019
- From The Top NPR radio, live taping at The Music Academy of the West, Hahn Hall, Santa Barbara, CA; performing Rachmaninoff Sonata No. 2, Op. 36 (1931), recorded June 15, 2017
- 2017: Performed on From The Top NPR radio program, live taping at The Music Academy of the West, Hahn Hall, Santa Barbara, CA; performing Rachmaninoff Sonata No. 2, Op. 36 (1931) recorded June 15, 2017 – will air October, 2017
- 2017: Featured performer on FM and HD radio WWFM The Classical Network, "Curtis Calls"; the Classical Network is Philadelphia's only all-digital, all classical, all-the-time station covering Pennsylvania, New Jersey and New York City
- WHYY "Curtis On Stage" Liszt: "Sonetto 104 del Petrarca," from *Années de pèlerinage*, deuxième année: Italie, Liszt: Mephisto Waltz No. 1 ("Der Tanz in der Dorfschenke"), and Mendelssohn: Concerto in E minor, Op. 64; Stephen Kim, violin; Michael Davidman, piano, March, 2017
- 2016: Invited to perform a third time with Classical Pianists of the Future with guest audience at WSKG for radio/TV broadcast, Binghamton, NY

- Frequent performer on the McGraw-Hill Financials Young Artists Showcase; The Robert Sherman Show (WQXR) performing Liszt's Piano Concerto No.1 in E-flat major with the Manhattan School of Music Precollege Philharmonic Orchestra (recorded May 16, 2015); aired January 27, 2016
- McGraw-Hill Financials Young Artists Showcase; The Robert Sherman Show (WQXR) performing Verdi-Liszt: "Rigoletto Paraphrase"; January 2014
- Kaufmann Center Winners Recital recorded at Merkin Hall and heard on the McGraw-Hill Financial Young Artists Showcase; The Robert Sherman Show (WQXR); Franz Liszt's "La Campanella"; October 1, 2013
- WKSJ's Expressions, Classical Series, Verdi-Liszt: Concert Paraphrase on Rigoletto, S.434; Horowitz: Carmen Fantasy; Gounod-Liszt: Waltz from Faust, Concert Paraphrase, S. 407; Donizetti-Liszt: Reminiscences de Lucia di Lamermoor, S. 397, Live recorded recital performance with guest audience in sound stage recording studio including interview and radio broadcast (WKSJ-FM), 2013
- McGraw-Hill Young Artists Showcase; The Robert Sherman Show (WQXR) performing Franz Liszt: "Hungarian Rhapsody No. 2"; Enrique Granados: "Quejas, o la maja y el ruiseñor", (The Maiden and the Nightingale); May 15th, 2013
- Scholarship award with stipend for recital with "Classical Pianists of the Future, Inc." at the Tri-cities Opera Center in Binghamton, NY; Scarlatti: Sonata in F minor, K466/L 118; Chopin: two Nocturnes, Liszt: Hungarian Rhapsody No. 10: Chopin: Ballade No. 4 in F minor, B 146/Op. 52; Liszt: Mephisto Waltz; Tchaikovsky: Piano Concerto No. 1 in B-flat minor, op. 23; recorded live for radio broadcast, 2012
- Appeared on NPR's radio program "From the Top" featuring the nation's most gifted young classical musicians, Mephisto Waltz; recorded live at the Sandler Center for the Performing Arts, Virginia Beach, VA, December 10, 2011