

Michael Davidman, pianist

mdavidman1@gmail.com

EDUCATION

(2022 - Present), The International Center for Music, Artist Diploma, Kansas City, MO - Stanislav Iodenich, piano
(2019 - 2021), The Juilliard School - Masters of Music, NYC - Jerome Lowenthal and Stephen Hough, piano
(2015 - 2019), The Curtis School of Music - Bachelor of Music, Philadelphia, PA - Robert McDonald, piano
(2005 - 2015), Manhattan School of Music Precollege, NYC - Efrem Briskin, piano
(2011 - 2015), Hunter College High School, NYC
(2002 - 2005), Greenwich House Music School, NYC

SCHOLARSHIPS

- Full scholarship, Artist Diploma, International Center for Music (ICM), Park University, Parkville, MO, 2022
- Gina Bachauer International Piano Scholarship, The Juilliard School, 2019
- Full scholarship, Yale School of Music Norfolk Chamber Music Festival, Norfolk, CN, 2019
- Chopin Foundation of the United States Scholarship, completed fourth and final year, 2015
- Curtis Institute of Music full scholarship, 2015
- Rosetta Goodkind Scholarship, Manhattan School of Music, 2014
- Hansoree Scholarship, Manhattan School of Music, 2013
- Constance Keene Scholarship, Manhattan School of Music, 2012
- Career Grant from the Joyce Dutka Arts Foundation (JDAF), 2012
- Dianne Danese Flagello Scholarship, Manhattan School of Music, 2008

COMPETITIONS

- Third place, Concours International Long-Thibaud Piano Competition and Orchestra Prize, November 2022
- Finalist, American Pianists Awards, June 2021
- First place, Juilliard Gina Bachauer Piano Scholarship Competition, September 2019
- New York International Piano Competition, First Prize Chamber Ensemble, June 2018
- Manhattan School of Music Precollege Concerto Competition, first place in all three age categories: (2008, 2010, 2014)
- Winner 21st Annual West Point Band Young Artist Concerto Competition performing Gershwin's Rhapsody in Blue, West Point Band, US Military Academy, West Point, NY, 2014
- Kaufman Music Center International Youth Piano Competition; Finalist, Faust Harrison award for "Best Performance of a Virtuoso Etude"; Liszt: La Campanella, 2013
- First prize 33rd Ithaca College of Music Piano Concerto Competition, 2012
- First prize 33rd Ithaca College of Music Solo Piano Competition, 2012

- Grand prize LISMA Foundation 9th International Music Competition, 2012
- First place, Yonkers Concerto Competition, 2012
- First place, Mary Smart International Concerto Competition, 2011
- First prize LISMA International Piano Competition, 2009
- Grand Prize Wagner College Young Musician's Competition, 2009

PERFORMANCE EXPERIENCE: (Concerto - Solo - Chamber - Radio - Scholarships)

CONCERTO PERFORMANCES

- Tchaikovsky: *Piano Concerto No. 1*, Orchestre Symphonique de la Garde Republicaine, Francois Boulanger
- Liszt: *Piano Concerto No. 1 in E-flat major*, S 124, Indianapolis Symphony Orchestra, Indianapolis, IN, Gerard Schwarz, conductor, June 26, 2021
- Gershwin: *Rhapsody in Blue* with Symphonicity; Daniel W. Boothe, conductor, Sandler Center, Virginia Beach, VA, May 5, 2019
- Rachmaninoff: *Rhapsody on a Theme of Paganini, op. 43* and Gershwin's *Rhapsody in Blue*, Millikin-Decatur Symphony Orchestra, Decatur, IL, Sergei Bogza, conductor, 2018
- Mozart: *Piano Concerto No. 21 in C major, K.467*, Monterey Symphony, Sunset Center, Carmel, CA, 2018
- Mozart: Philadelphia Orchestra, *Piano Concerto No. 15 in B-flat major, K. 450, Allegro; Piano Concerto No. 22 in E-flat major K. 482, Allegro; Piano Concerto No. 20 in D minor, K. 466, Allegro; Piano Concerto No. 20 in D minor, K. 466, Adagio*, "Grand Piano" part with click track to the film "Amadeus", Richard Kaufman, conductor, Kimmel Center, September 21, 22, 23, 2017; Playbill: "Twenty-year old pianist Michael Davidman makes his Philadelphia Orchestra debut with these performances", 2017
- Rachmaninoff: *Rhapsody on a Theme by Paganini, op. 43*, Symphonicity, Sandler Center, Virginia Beach, VA, Sergey Bogza, conductor, 2017
- Liszt: *Piano Concerto No. 1 in E-flat major*, first Place 2014 MSM Precollege Concerto Competition, MSM Precollege Philharmonic Orchestra, Jonathan Strasser, conductor, 2015

SOLO PERFORMANCES

- 2022 Long-Thibaud International Piano Competition, Elimination/Semifinal/Final rounds (see VIDEOS or MUSIC sections in this WIX Web Site)
- David Dubal – (Will list ALL 3 Shows (Dates and locations and Repertoire)
- Chopin: Sonata for Piano No. 2 in B flat minor, B 128/OP. 35; Poulenc: Melancole, FP 105; Poulenc: Presto in B-flat Major, FP 70; Franck: Prelude, Chorale and Fugue for Piano, M 21; Davidman: La Dame de la Mer (after The Lady from the Sea, by Henrik Ibsen); Couperin: Les Barricades Mysterieuses, Pasacaille, Le Tic-Toc-Choc ou les Maillotins; Ravel: Le tombeau de Couperin, Toccata; Granados: Goyescas Op. 11, Los Requeiebros, The Greenwich House Music School, NYC, June 2022
- Chopin: Sonata for Piano No. 2 in B flat minor, B 128/OP. 35; Poulenc: Melancole, FP 105; Poulenc: Presto in B-flat Major, FP 70; Franck: Prelude, Chorale and Fugue for Piano, M 21; Davidman: La Dame de la Mer (after The Lady from the Sea, by Henrik Ibsen); Couperin: Les

- Barricades Mysterieuses, Pasacaille, Le Tic-Toc-Choc ou les Maillotins; Ravel: Le tombeau de Couperin, Toccata, The Chapel Restoration, Cold Spring on-th-Hudson, NY, May 2022
- Chopin: Fantaisie in F minor, Op. 49; Mozart Piano Sonata No. 12 in F major, K. 332, Coudert Institute, Villa dei Fiore, Palm Beach, FL, March 2022
 - Albeniz: Suite Iberia; Rachmaninoff: The Lilacs, Op. 21, No. 5; Saint-Saens: Etude en forme valse, Op. 52, June 2021
 - Mozart: Piano Sonata No. 12 in F major, K. 332; Kaminsky: Alluvion; Granados: Goyescas for Piano, Op. 11, Indiana Landmarhs Center, Indiana, IN, June 2021
 - Bacri: Sonata No. 2; Chopin: Sonata No. 3 in B minor, B 155/Op.58; Bach: Partita No. 2 in C minor, BWV 826; Granados: Goyescas for Piano, Op. 11, Greenwich House Music School, NYC, 2020
 - Franck: Prelude, Chorale and Fugue for Piano, M 21; Granados: Goyescas: Los Requiabros; Godowsky: Symphonic metamorphosis of Johann Strauss's "Wein, Weib und Gesang" Waltzes, Coudert Institute, Villa dei Fiore, Palm Beach, Florida, 2020
 - Haydn: Sonata for Keyboard no 33 in C minor, H 16 no 20; Schumann: Carnaval, Op. 9; Granados: Goyescas for Piano, Op. 11; Franck: Prelude, Chorale and Fugue for Piano, M 21; Godowsky: Symphonic metamorphosis of Johann Strauss's "Wein, Weib und Gesang" Waltzes, Young Artist Concert Series, Temple Emanu-el, New York City, 2019
 - Rachmaninoff: Piano Sonata No. 2, Op. 36 (1931); I. Allegro agitato, Granados: Los Requiabros, from Goyescas, Op. 11; Chopin: Etude Op.25, No. 11 "Winter Wind", Juilliard First Place Winners Concert - Gina Bachauer International Piano Scholarship Competition, The Juilliard School: Paul Hall, NY, 2019
 - Bach: Prelude and Fugue No. 3 in C sharp major, BWV 848; Haydn: Sonata for Keyboard no 33 in C minor, H 16 no 20; Schumann: Carnaval, Op. 9; Granados: Goyescas for Piano, Op. 11; Rachmaninov: Sonata No. 2 in B-flat minor, Op. 36, (1931); Curtis Institute - Graduation Recital: Field Concert Hall, Philadelphia, PA, 2019
 - Haydn: Sonata for Keyboard No. 33 in C minor, H 16 No. 20; Chopin: Scherzo for Piano No. 2 in B flat minor/D flat major, B 111/Op. 31; Gershwin: 7 Selections from the Gershwin Songbook, arranged for piano by George Gershwin; Chopin: Ballade for Piano No. 1 in G minor, B 66/Op. 23; Rachmaninoff: Piano Sonata No. 2 in B flat minor, Op. 36 (1931 version), The Nadia Reisenberg Young Artist Series, Budarz Theater, Ossining, NY, 2018
 - Haydn: Sonata in C Minor, Hob. XVI:20; Chopin: Scherzo No. 2, Op. 31; Rachmaninoff: Sonata No. 2, Op. 36 (1931), Millikin University, Kirkland Fine Arts Center, Decatur, IL, 2018
 - Haydn: Sonata for Keyboard No. 33 in C minor, H 16 No. 20; Rachmaninov: Sonata for Piano No. 2 in B flat minor, Op. 36; Chopin: Scherzo for Piano No. 2 in B flat minor/D flat major, B 111/Op. 31; Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43, Summit Music Festival, 2018
 - Fauré: Nocturne No. 5; Dukas: Piano Sonata Mov. 1 & 4; Bacri: Sonata No. 2; Saint-Saëns: Étude en forme de valse, Donald W. Nixon Centre for Performing and Visual Arts, Newnan, GA, 2018
 - Mozart: Sonata for Piano no 12 in F major, K 332 (300k); Castalani: In sogno; Respighi: 6 Pezzi per pianoforte, P 044; Rachmaninov: Sonata for Piano no 2 in B flat minor, Op. 36, Monmouth Conservatory, Red Bank, NJ, 2016
 - Beethoven: Sonata for Piano no 31 in A flat major, Op. 110; Chopin: Ballade for Piano no 1 in G minor, B 66/Op. 23; Tchaikovsky: Dumka for Piano in C minor, Op. 59 "Russian rustic scene"; Liszt: Sonetto 104 del Petrarca; Balakirev: Oriental Fantasy for Piano, Op. 18 "Islamey", Monmouth Conservatory, Red Bank, NJ, 2015

CHAMBER PERFORMANCES

- Ravel: Bolero (Arr. 4 pianos), Kauffman Center for the Performing Arts, Helzberg Hall, Kansas City, MO 2022
- Brahms: Quartet No. 1 in G minor for Piano and Strings, OP. 25; Howells: Sonata for Oboe and Piano; Loeffler: Rhapsodies (2) for Oboe, Viola and Piano, Villa de Fiore, Palm Beach, FL, 2022
- Franck: Quintet in F minor for Piano and Strings, Summit Music Festival, EF Academy, Thornwood, NY, 2021
- Franck: Quintet in F minor for Piano and Strings, Dover String Quartet, Indianapolis, IN, Indiana History Center, 2021
- Amirov: Mugham Poem; Saint-Saens: Introduction and Rondo capriccioso in A minor, Op. 28, Home of Susan and Avery Fisher, 2020
- Chausson: Quartet for Piano, Violin, Viola and Cello in A major, Op. 30, The Juilliard School, 2019
- Brahms: Sonata for Cello and Piano no 2 in F major, Op. 99, The Juilliard School, 2019
- Vivaldi: Concerto for Violin, Two Oboes, Bassoon, and Two Horns, Norfolk Chamber Music Festival, Music Shed, Norfolk, CN, 2019
- Poulenc: Sextet for Piano, Flute, Oboe, Clarinet, Bassoon and Horn, Op. 100, Norfolk Chamber Music Festival, Music Shed, Norfolk, CN, 2019
- Beethoven: Trio for Piano and Strings no 4 in B flat major, Op. 11, Norfolk Chamber Music Festival, Music Shed, Norfolk, CN, 2019
- Clara Schumann: Romances (3) for Violin and Piano, Op. 22, Norfolk Chamber Music Festival, Music Shed, Norfolk, CN, 2019
- Franck: Quintet for Piano and Strings in F minor, M 7, Norfolk Chamber Music Festival, Music Shed, Norfolk, CN, 2019
- Franck: Quintet for Piano and Strings in F minor, M 7, Norfolk Chamber Music Festival, Music Shed, Norfolk, CN, 2019
- Bitsch: Quatre Variations sur un Theme de Domenico Scarlatti, Saint-Saëns: Septet for Piano, Trumpet, String Quartet and Double Bass in E flat major, Op. 65, Matthew Gajda, trumpet, Curtis Institute Graduation Recital, Field Concert Hall, Philadelphia, PA, 2019
- Franck: Quintet for Piano and Strings in F minor, M 7, Schumann: Quintet for Piano and Strings in E flat major, Op. 44, Coudert Institute, Villa dei Fiore, Palm Beach, FL, 2019
- Poulenc: Sextet for Piano, Flute, Oboe, Clarinet, Bassoon and Horn, Op. 100, Curtis Institute Student Recital Series, Philadelphia, PA, 2018
- Poulenc: Trio for Oboe, Bassoon and Piano, Curtis Institute Student Recital Series, Philadelphia, PA, 2018
- Piazzolla: Le Grand Tango, Summit Music Festival, Manhattanville College, The Castle, Purchase, NY, 2018
- Rachmaninov: Sonata for Cello and Piano in G minor, Op. 19, Summit Music Festival, Manhattanville College, Purchase, NY, 2018
- Franck: Quintet for Piano and Strings in F minor, M 7, Bach: Arioso, from Cantata No. 156, Ich steh mit einem Fuss im Grabe, Curtis Institute, Philadelphia, PA, 2018
- Saint-Saëns: Sonata for Cello and Piano no 1 in C minor, Op. 32, Curtis Institute of Music: Field Concert Hall, Philadelphia, PA, 2018

- Bloch: Schelomo, Saint-Saëns: Sonata for Cello and Piano No. 1 in C minor, Op. 32, Ysaÿe: Caprice d'après l'etude en forme de Valse de Saint-Saëns (Valse-Caprice), Coudert Institute, Villa dei Fiore, Palm Beach, FL, 2018
- Bach: Arioso, from Cantata No. 156, Ich steh mit einem Fuss im Grabe, Saint-Saëns: Sonata for Cello and Piano No. 1 in C minor, Op. 32, Curtis Institute of Music, Field Concert Hall, Philadelphia, PA, February 2, 2018
- Chen Yi: Three Bagatelles from China West, Happy Rain on a Spring Night, Qi, and Sparkle, "Composer Portraits" concert, contemporary music composer Chen Yi as part of "Curtis on Tour", Miller Theatre, Columbia University School of the Arts, 2017
- Schnittke: Quintet for Piano and Strings, Music Academy of the West, Hahn Hall, Santa Barbara, CA, 2017
- Poulenc: Sonata for Clarinet and Piano in B-flat major, FP 184, Mozart: Trio for Clarinet, Viola and Piano in E flat major, K 498 "Kegelstatt", Curtis Institute of Music: Field Concert Hall, Philadelphia, PA, 2017
- Schumann: Adagio and Allegro in A flat major, Op. 70, Curtis Institute of Music: Field Concert Hall, Philadelphia, PA, 2017
- Hummel: Adagio, Variations and Rondo in A major, Op. 78 "Schöne Minka", Symphony in C - Virtuosi Series, Haddonfield, NJ, 2017
- Franck: Quintet for Piano and Strings in F minor, M 7, Kneisel Hall Concert Hall, Blue Hill, ME, 2016
- Chausson: Trio for Piano, Violin and Cello in G minor, Op. 3, Kneisel Hall Concert Hall, Blue Hill, ME, 2016
- Sperger: Sonata in B minor, Misek: Sonata for Double Bass and Piano no 2 in E minor, Bottesini: Allegretto capriccio a la Chopin, Curtis Institute of Music: Field Concert Hall, Philadelphia, PA, 2016
- Bitsch: Concertino for Bassoon and Piano, Milde: Polonaise for Bassoon and Piano, Op. 9, Steinmetz: Sonata for Bassoon and Piano, Curtis Institute of Music, Field Concert Hall, Philadelphia, PA, 2016
- Thuille: Sextet for Piano and Wind Quintet in B flat major, Op. 6, Curtis Institute of Music, Field Concert Hall, Philadelphia, PA, 2016
- Grieg: Sonata for Violin and Piano no 3 in C minor, Op. 45, Curtis Institute of Music, Field Concert Hall, Philadelphia, PA, 2015
- Taneyev: Quintet for Piano and Strings in G minor, Op. 30, The Summit Music Festival, Manhattanville College, The Castle, Purchase, NY, 2015
- Brahms: Trio for Clarinet, Cello and Piano in A minor, Op. 114, The Summit Music Festival, Manhattanville College, Purchase, NY, 2015
- Rachmaninov: Trio for Piano and Strings no 1 in G minor, TNii/34 "Trio élégiaque", New York Concerti Sinfonietta, Carnegie Hall at Weill Recital Hall, NY, 2015
- Fauré: Sonata for Violin and Piano no 1 in A major, Op. 13, Barber: Sonata for Cello and Piano, Op. 6, Debussy: Trio for Piano and Strings in G major, Manhattan School of Music, Solomon Gables Mikowsky Hall, NY, 2015
- Brahms: Trio for Piano and Strings no 1 in B major, Op. 8, The Waldorf Astoria, Starlight Roof, NY, 2015
- Dvorak: Trio for Piano and Strings no 3 in F minor, Op. 65/B 130, Manhattan School of Music Precollege Chamber Music Competition First Place, Senior Division, Greenfield Hall, NY, 2015

RADIO PERFORMANCES

- Long-Thibaud International Piano Competition (all three rounds were on the radio)
- Gina Bachauer 2019 Winners, McGraw-Hill Financials Young Artists Showcase; The Robert Sherman Show (WQXR), Rachmaninoff: Piano Sonata No. 2, Op. 36 (1931); I. Allegro agitato, Granados: Los Requiémbros, from Goyescas, Op. 11; Chopin: Etude Op.25, No. 11 "Winter Wind", aired October 2, 2019
- From The Top NPR radio, live taping at The Music Academy of the West, Hahn Hall, Santa Barbara, CA; performing Rachmaninoff Sonata No. 2, Op. 36 (1931), recorded June 15, 2017
- WHYH "Curtis On Stage" Liszt: "Sonetto 104 del Petrarca," from *Années de pèlerinage*, deuxième année: Italie, Liszt: Mephisto Waltz No. 1 ("Der Tanz in der Dorfschenke"), and Mendelssohn: Concerto in E minor, Op. 64; Stephen Kim, violin; Michael Davidman, piano, March, 2017
- Frequent performer on the McGraw-Hill Financials Young Artists Showcase; The Robert Sherman Show (WQXR) performing Liszt's Piano Concerto No.1 in E-flat major with the Manhattan School of Music Precollege Philharmonic Orchestra, (recorded May 16, 2015)

LIVE STREAMED PERFORMANCES

- Long-Thibaud International Piano Competition (every round was live streamed)
- Chopin: Fantaisie in F minor, Op. 49, Piano Evenings with David Dubal, Grace & St. Paul's Church, March 8, 2022
- Granados: Goyescas for Piano, Op. 11, Albeniz: Suite Iberia, Piano Evenings with David Dubal, Grace & St. Paul's Church, September 21, 2021
- Bacri: Sonata No. 2; Chopin: Sonata for Piano No. 3 in B minor, B 155/Op. 58; Granados: Goyescas for Piano, Op. 11, Piano Stories on Stage: Emerging Artists, Frances Clark Center, December 18, 2020
- Chopin: Sonata for Piano No. 3 in B minor, B 155/Op. 58, Piano Evenings with David Dubal, Klavierhaus, NYC, December 15, 2020
- Granados: Goyescas, Op. 11, Piano Evenings with David Dubal, Klavierhaus, NYC, December 15, 2020
- Bacri: Sonata No. 2; Chopin: Sonata for Piano No. 3 in B minor, B 155/Op. 58; Bach: Partita for Keyboard No. 2 in C minor, BWV 826; Granados: Goyescas, Op. 11, Greenwich House Music School, Private Recital, Invitation Only, October 24, 2020
- Granados: Goyescas Op. 11, Los Requiémbros; Puccini: Visse d'Arte (aria from 2nd act of Tosca), Chopin: Sonata No. 3, I. Allegro maestoso, Live from the Bench, Michael Davidman with Sara Davis Buechner, NYC, May 24, 2020
- Godowsky: Symphonic metamorphosis of Johann Strauss's "Wein, Weib und Gesang" Waltzes; Granados: Los Requiémbros, from Goyescas, OP. 11; Puccini: "Visse d'Arte" from Tosca; transcription by Michael Davidman, Greenwich House Music School, December 17, 2019